

UNDERCURRENTS A PHOTOBOOK EXHIBITION

What lies beneath the surface— beneath the obvious and known? What truths are revealed upon closer inspection? Our world consists of endless undercurrents, hidden from view. This exhibition explores the invisible and often chaotic forces that shape the world around us and influence how we interpret and experience contemporary life.

Featuring over 70 photobooks from around the globe, this exhibition cycles through psychological themes of intimacy, strangely familiar yet otherworldly landscapes, and puzzling urban atmospheres that oscillate between a sense of perplexing disorientation to moments of transcendence, immersed in mystery and awe.

The books chosen offer the reader a unique opportunity to reflect on our contemporary experience and resonate with the current cacophonous moment of conflicting ideas of truth, perpetual gaslighting, cultural anxiety, and climate change denial. Each is an invitation to question our engagement with fresh eyes— a friendly reminder that what you see is not always what you get.

This exhibition is co-organized by Melissa Catanese and Ed Panar (Co-Founders, Spaces Corners, Pittsburgh) with Caitie Moore (Operations Manager, Transformer Station & Founder, Nomadic Bookshelf, Cleveland).

Artist

Lynn Alleva Lilley
Emmanuelle Andrianjafy
Michael Ashkin
Lisa Barnard
Peter Bogaczewicz
Melanie Bonajo
Barbara Bosworth
Albarrán Cabrera
ML Casteel
Tim Coghlan
Petra Collins
Maja Daniels
Anastasia Davis
Misha de Ridder
Matteo Di Giovanni
Elsbeth Diederix
Barbara Diener
Jess Dugan
John Edmonds
Albert Elm
Jen Ervin
Bertrand Fluoret
Robin Friend
Jason Fulford
Stephen Gill
Geert Goiris
Meg Griffiths and Eliot Dudik
Gregory Halpern
Takashi Homma

Book title

Deep Time
Nothing's In Vain
Horizont
Canary and the Hammer
Kingdom of Sand and Cement
Non-Human Persons
The Heavens
Remembering the future
American Interiors
Hell's Gates
Baron
Elf Dalia
Self-portrait by the house wall
Falaise
I wish the world was even
When Red Disappears
Phantom Power
To Survive on this Shore
Higher
What Sort of Life if This?
The Arc
Landmasses and Railways
Bastard Countryside
Hotel Oracle
Night procession
Peak Oil
Nothing That Falls Away
Omaha Sketchbook
Trails

Pawel Jaszczuk	High Fashion
Ron Jude	Nausea
Kristina Jurotschkin	Nothing But Clouds
Rinko Kawauchi	Halo
Stephan Keppel	Flat Finish
Katrin Koenning & Sarker Protick	Astres Noirs
Justine Kurland	Black Threads of Meng Chiao
Mårten Lange	The Mechanism
Deana Lawson	Deana Lawson
Feng Li	White Night
Susan Lipper	Domesticated Land
Mike Mandel & Larry Sultan	Evidence
Yamamoto Masao	Tori
Nick Meyer	Either Limits Or Contradictions
Jermone Ming	Oobanken
Óscar Monzón	Karma
Stefanie Moshammer	The Land Of Black Milk
Zanelle Muholi	Hail the Dark Lioness
Zora Murff	At No Point In Between
Pino Musi	Border Soundscapes
Antoinette Nausikaä	Breathing Mountains
Drew Nikonowicz	This World and Others Like it
Erin O'Toole (ed.)	April Dawn Alison
Taiyo Onarato & Nico Krebs	Continental Drift
Sarah Pannell	Tabriz To Shiraz
Ahndraya Parlato	A Spectacle and Nothing Strange
Piero Percoco	Prism Interiors
Joanna Piotrowska	Frowst
Grégoire Pujade-Lauraine	A Perpetual Season
Daniel Reuter	History of the visit
Aaron Schuman	SLANT
Lieko Shiga	Rasen Kaigan
Mike Slack	The Transverse Path (or Nature's Little Secret)
Carly Steinbrunn	Voyage of Discovery
Batia Suter	Hexamiles (Mont-Voisin)
Awoiska van der Molen	Blanco
Prill Vieceli Cremers	Money
Camille Vivier	Twist
Sarah Walker	Second Sight
Felix Wilson	Nocturnal Ecologies
Carmen Winant	My Birth
Wiktoria Wojciechowska	Short Flashes
Stanley Wolukau-Wanambwa	One Wall A Web
Daisuke Yokota	Outskirts

Undercurrents is on view at the Transformer Station from October 25, 2019 through January 19, 2020.
1460 W 29th Street, Cleveland OH, 216-938-5429

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